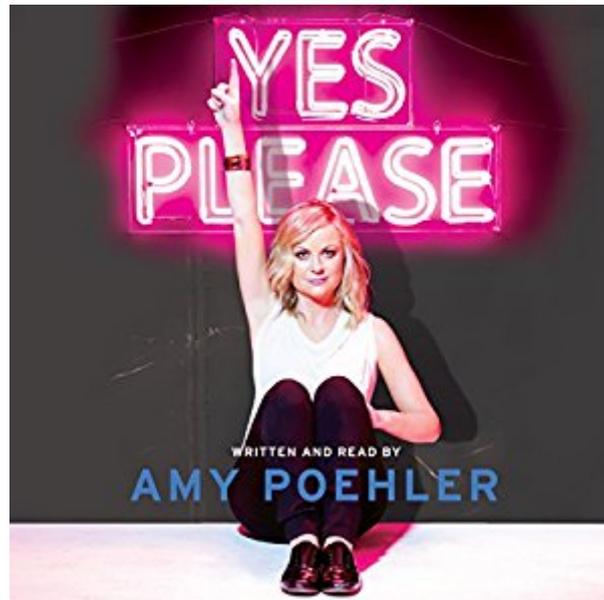


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# Yes Please



## Synopsis

Audie Award, Humor, 2015 Amy Poehler is hosting a dinner party and you're invited! Welcome to the audiobook edition of Amy Poehler's *Yes Please*. The guest list is star-studded with vocal appearances from Carol Burnett, Seth Meyers, Michael Schur, Patrick Stewart, Kathleen Turner, and even Amy's parents - *Yes Please* is the ultimate audiobook extravaganza. Also included? A one-night-only live performance at Poehler's Upright Citizens Brigade Theater. Hear Amy read a chapter live in front of a young and attractive Los Angeles audience. While listening to *Yes Please*, you'll laugh, you'll cry, and you'll become convinced that your phone is trying to kill you. Don't miss this collection of stories, thoughts, ideas, lists, and haikus from the mind of one of our most beloved entertainers. Offering Amy's thoughts on everything from her "too safe" childhood outside of Boston to her early days in New York City, her ideas about Hollywood and "the biz", the demon that looks back at all of us in the mirror, and her joy at being told she has a "face for wigs" - *Yes Please* is chock-full of words, and wisdom, to live by.

## Book Information

Audible Audio Edition

Listening Length: 7 hours 31 minutes

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Version: Unabridged

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Best Sellers Rank: #6 in Books > Audible Audiobooks > Humor > Essays #7 in Books > Audible Audiobooks > Biographies & Memoirs > Entertainers & Celebrities #9 in Books > Humor & Entertainment > Humor > Essays

## Customer Reviews

I could not put this book down! Amy does not disappoint. She has a heart of gold and keeps you laughing and sometimes crying at the same time! I didn't know how much I loved her until I read this book. She's sweet, smart, funny, a women's advocate, a great mom and the list could go on and on! Yes, there is some fowl language, but I still would be proud for my daughter to read this!

Amy Poehler's autobiography is personal enough for us to understand her thoughts, reasons and

what is important to her; and insightful enough for us to relate to her (including fears and weaknesses) and learn about life. Examples include:- No matter how famous, successful you are, that "voice" or "demon" - as she calls it - is there, inside your head to undermine you, criticise you in a destructive manner and make you lose your focus altogether. Her honesty and openness are comforting and helpful - they are also a reminder that we are not alone in our struggles.-

Trustworthy and supportive friends will make you successful. They help you improve yourself, build something founded on common ground, and connect with other people that can also help you.

That's how she went from doing improv in small theatres to having her own TV show. Her emphasis on how competition needs to be against yourself not against others, and how people are enablers to her own success is present from beginning to the end of the book. She finished it by writing: "The only way we will survive is by being kind. The only way we can get by in this world is through the help we receive from others. No one can do it alone, no matter how great the machines are." (by machines, she's referring to technology) I thoroughly enjoyed reading Yes Please, mainly because of her comedic sense of humour. I would recommend this to people who enjoy reading personal / professional development books and having one or two LOL moments.

I really enjoyed reading this book. Amy is inspiring, smart, generous with her support and praise of others, and clearly loves her family. You can tell what an enormous, open heart she has. I particularly appreciated that she was strongly, yet kindly, protective of her marriage and its end - clearly putting her children first instead of going for the disgusting easy-sell tell-all style memoir. As a woman, I see her as a strong role model for how women should treat each other and ourselves. Yet again, Leslie Knope delivers a gem!

Amy Poehler is the best! I laughed-out-loud a lot and really connected with some of the stories and opinions she shared in her novel. Would recommend to anyone. :)

Often times my literary ego (aka high school English teacher BS) keeps me from enjoying the memoirs of pop culture icons, but Amy Poehler's "Yes Please" is an artistic triumph. Perhaps entirely because of its imperfections. I would have loved to say "I couldn't put it down!" but my adult years have taught me \*some\* self-restraint, so I unwittingly bookmarked it a couple times over a few days to get as much work done as possible so as not to arouse suspicion from my superiors. This book, for one beautifully brutal work-week, became my everything. I am so grateful Amy shared her soul with me because this stranger needed her so desperately. She will never know how she has

helped me. And that's ok. She also taught me that there are probably a few people who I might have helped this way. Her words grounded me. They validated me. They reminded me why I love to read. Amy Poehler has written a book saturated with witticisms, credos and battle cries. In doing so, she has achieved a rare feat of enchanting her way onto my sacred list of Favorite Authors. This is a difficult task. I am not even on that list. And my writing is something to write home about. "Yes Please" is honest, funny and harsh. There are times where I am so deeply entrenched in her disquiet, and I know it, I get it, and I hate it all with her. I have never been a Hollywood actor, or a mother, or a wife, but in some inexplicable interconnected way, her intuition guides my insight into her strange fiction-filled reality. It's her connections in life that she fuses together through a variety of vignettes that she balances with non-sequiturs, footnotes or pure silliness. Oh how I needed those silly parts because sometimes what she had to say wasn't easy to sit with as a person guilty of similar offenses. I am grateful on a pure human level that she seemed wholeheartedly overwhelmed with writing this book and that writing it sometimes just wasn't much fun for her. Not because I wanted her to suffer, but because I often find that the best books to read are, upon closer inspection, labors of love. Her frustration echoes from the sheer weight of the physical book (it's DECEPTIVELY heavy) to her constant avowals of this frustration within the preface, within Seth Meyer's written cameo, and even within her acknowledgements at the end. Be prepared--she complains about how hard it is to write an awful lot. But that's because writing is hard and contingent on connections--real or imagined. Maybe, just maybe, this will convince people to blog less and connect more. Especially if you decided to read the e-book and you must swipe your way guiltily through her chapter on why technology is the devil. (Side note: This book often did a good job of making me feel guilty for choosing the easy way, but Amy Poehler never made me feel alone as I stewed in that guilt. Usually, if she didn't have a brilliant solution to abate that sinking feeling deep within me, she would have a sliver of silver lining and remind me I am just human. Just like she is.) I am in awe of her authenticity. She owed me none of that honesty, but it felt like I was taking a warm bath in estrogen. I was reminded of all the ways women are beautiful creatures with exceptional powers and a unique cadence that we share through our sincerity. I write this review to pay homage to a new legend, even if only in my eyes. Amy Poehler has rejuvenated a very lost soul and I need to celebrate her. In honor of her, I immediately shared my book with my dear friend. At first, she regaled in the density and visual content, like I did, for a few short minutes, then proceeded to open the book and immerse herself in the preface. Out loud, she spoke the words I remembered saying to myself just five short days ago..."I'm on page ix and I've already learned so much!" Thank you, Amy Poehler, for teaching me, reminding me and, most critically, empowering me.

I love Amy Poehler! I was thrilled when my husband bought this for me. It's a funny book that feels like you're having a conversation with her. I do find myself glazing over some of the chapters. Mostly the ones where she's doing straight up comedy and it doesn't have anything to do with her. I like hearing the stories about her personal life and experiences. Those parts of the book are great. I skimmed the rest. Don't get me wrong, what I didn't skim was funny. I just was more interested in her personal life, rather than her trying to be humorous with her life lessons, etc. I love the excerpts too. Seth Meyers does one and its really cute. If you read the Tina Fey book and thought this one would be similar, you might be disappointed. Tina Fey's book was more of a look into her life and past experiences. This one has that, but several chapters are devoted to Amy giving advice about life, etc. I would say that Tina's book was funnier and more interesting, but this one is really good too. Just not quite the same. Now go watch Parks and Recreation!!

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